



La robe de Gulnara

by Isabelle Hubert

TECHNICAL RIDER

NB.: The following technical rider is given for guidance purposes. We will, of course, contact the technical directors of the venues we will be visiting in order to look at possible adaptations.

Length of the show: 1 h 15 min, no intermission

Tour crew:

1 technical director/lighting technician	Annie Bélanger
1 stage manager/sound technician	Jean Gaudreau
8 actors	Marilyn Perreault Annie Ranger Sasha Samar Nancy Bernier Jean-René Moisan Sébastien René Jack Robitaille Catherine Hughes

Acting area

→Proscenium arch width	26' min
→Stage and wings width	42' min
→Depth	29' min (25' from point 0 at cyc, and 4' iris and passageway)
→Height under the projectors	15' min

Set

- Groundsheet
- Wooden train tracks
- Lighting bridge designed to look like a streetlight
- Water pump system (stand-alone)

//Note : The lighting bridge/streetlight has to be fixed to the ground, if possible. Please notify the production team as soon as possible if this is a problem.

Stage curtain

- 4 borders et 4 pairs of leg drops: black velvet
- German-style stage dressing for the backing, or make sure masks are available
- Black scrim (28' w by 16' h)
- Cyclorama (28' w by 16' h min)

Lighting

→Complete and functional pre-assembly of lighting required

- 1 programmable ETC Express 48/96 light control console
- 90 dimmer switches 2,4 kW/100 lamps

→ 4x Iris 3 or equivalent

Lighting at FOH

- 6x Leko 19
- 15x Leko 25/50

Lighting accessories

- 12x gobo holders
- 6x 8' booms
- 2x 9'booms
- 2x bases
- 1x drop iris
- MDG Atmosphere smoke machine

Lighting at grid

- 13x Leko 19
- 15x Leko 26
- 12x Leko 36
- 9x Leko 25/50
- 24 x Fresnel 1K

//NOTE: The selection of projectors varies depending on the venue.

Provided by the producer:

- Gelatines and gobos

Sound equipment

- Center cluster (left, right, bass)
- 2 additional full spectrum speakers on stage (can be used as monitors)
- EQ for center cluster and stage speakers
- 1 professional mixing board (we use 4 inputs, 1 stereo mix and 2 post-fader aux)
- 2 professional quality CD players with "autocue"

Communication system

- 1 communication system
(including 3 belt-packs et 3 headsets)

Dressing rooms

- Dressing rooms with capacity for 8 people. Must be equipped with a mirror, a sink, and a shower. Towels must be provided.
- Drinking water and healthy snacks for everyone.

Costumes

- washer/dryer (or a place to do laundry)
- Hand steamer
- 2 large costume racks
- 2 tables for accessories backstage

Set-up and take down

→ Assembly: 2 shifts of 4 hours:
(9:00 a.m.-1:00 p.m. and 2 p.m. – 6:00 p.m.)

- 1 technical director
- 1 lx leader
- 1 sound leader
- 4 technicians
- 1 wardrobe mistress (1 shift of 4 hours)

//Note: The set-up hours will be adjusted after 3 or 4 performances. The director will contact you about this.

→ Take down: 2 hours: 1 technical director
(9:30 p.m.)

- 1 lx leader
- 1 sound leader
- 4 technicians

//Note: The technicians' tasks may change during the set-up depending on production needs.

Transportation

- The production team travels in a 16' van
- The actors travel in 2 cars (a New Richmond and 15 passenger Caraque)et)
- Have the necessary parking available and a electric outlet for the van.

CONTACT

Technical direction
Annie Bélanger: 514-816-5444 (cell.)
annie_belanger88@hotmail.com

Théâtre INK
Annie Ranger 514-277-6757 (office) or 514-578-4150 (cell.)
info@theatreink.com

//NOTE: A light plan adapted to your theatre will be sent to you with due diligence before the date of the show. The set and sound plans will be provided on demand.